

GARDENING KINGSTON

“IN THE SPOTLIGHT” 2024

RULES GOVERNING FLOWER SHOW COMPETITIONS

GENERAL RULES:

1. The shows are not restricted to members of Gardening Kingston. Anyone may enter, except for those who make a substantial part of their income from growing, selling or arranging flowers and/or vegetables.
2. Each exhibitor can enter only one exhibit in each class.
3. Exhibits must be entered and in place by 7:00 pm. unless otherwise stated. Exhibits cannot be removed until the end of the meeting.
4. An exhibitor must not touch or move the entries of other exhibitors. The show chair will shift entries where necessary for spacing.
5. Judging will be in accordance with the 2019 edition of the Ontario Judging & Exhibiting Standards for Floral Design and Horticulture. Please refer to it for definitions and information. It is available from the Society for \$10.
6. Judges decisions are final. Verbal appeals can be made if the judge is still on the premises.
7. No exhibit will be awarded a prize unless the judge considers it to have sufficient merit, even if it is the only entry in the class.
8. An entry tag displaying the exhibitor's number, but concealing his/her name, must be attached to every entry. Exhibitor numbers are available in advance from the show chair or at the show. Entry tags are available at the show, but are also available at meetings or by arrangement with the show chair.
9. For uniformity, the Society will provide plates for vegetable classes.
10. Staging tables will be provided and water will be available on site for all exhibits.
11. Due care will be taken of the exhibitor's property, but the Society will not be responsible for any loss or damages. In particular, please do not use containers/accessories of intrinsic value.
12. Plant material must be free of pests, disease and other insects, or the exhibit will be removed to avoid contamination with other entries.
13. No endangered, invasive or noxious plant species are permitted in any class, especially Dog Strangling Vine (Pale Swallowwort), Black Dog Strangling Vine (Black Swallowwort), Japanese Knotweed and Phragmites (European Common Reed). For more information, please check online: www.invadingspecies.com. Definition: Pg 142 OJES. For a current list of endangered species refer to www.registrelep-sararegistry.gc.ca and www.ontario.ca/environment-and-energy/species-risk-ontario-list.

RULES FOR HORTICULTURAL CLASSES:

1. Exhibits must have been grown by the exhibitor.
2. An exhibit entered in the wrong class, or containing the wrong number of specimens, or containing material other than that specified, will not be judged. Exhibitors should be aware that *bud* showing colour is counted as a bloom.
3. Plants growing in containers must have been in the exhibitor's possession for at least 3 months before the date of the show.
4. Plant material must not be dyed, tinted or painted. Cedar or other material may be used inconspicuously (not showing above the top of the vase) to better present flowers for judging. Only the plants own foliage may be visible.
5. Foliage must not be oiled or shined.
6. In flower classes designated as "floating", flowers should float freely if possible.
7. When a class requires multiple blooms/stems, a proportion of the points given is for uniformity. In the case of a "collection", the class schedule gives precise specifications.
8. Exhibitors are asked to name cultivars, if known, on their entry tags. This is for educational purposes only.
9. Container - Grown plants can only be entered once in a competition season.
10. Container - Grown plants should be viewed and judged from all sides for form, shape and symmetry (uniformity of growth).
11. Containers should be of proper size for the plant, clean and in good repair.

RULES FOR DESIGN CLASSES:

Definition for Design is as stated in OJES pg.137

"A combination of fresh and/or dried plant materials, with or without other objects arranged to create an artistic unit. A design may include container(s), base(s) and /or accessories. The designer uses the elements of design: space, line, form, colour, texture and pattern in the accepted principles of design: balance, rhythm, proportion, scale, contrast and dominance to interpret the theme and/or class and create a design of harmony and distinction."

1. The exhibitor must have arranged all designs.
2. Material for the Design Division may be obtained from any source. Fresh plant material must be predominant unless otherwise stated.
3. No artificial plant material is allowed unless schedule specifies.
4. Unless a particular class schedule says otherwise:
 - Designs are to be viewed from one side only.
 - Width and front-to-back depth must not exceed 61 cm (24")
 - Fresh plant material in exhibits must not be dyed, tinted or painted.
 - Dried plant material and decorative wood may be painted, dyed or tinted.
 - Accessories including decorative gravel, glass pebbles, stones, etc. are permitted.
 - Soil is not permitted, but damp/wet sand is a practical alternative.
Check out "Alternatives to Green Floral Foam" on the "GardenOntario" website in the OHA Judging Committee Newsletter Vol 4, Feb 2022
5. In all design classes, a portion of the judge's marks will be based on interpretation of the title.

POINTS SYSTEM

We judge using a 5 point system:

- First place is awarded 5 points
- Second place is awarded 3 points
- Third place is awarded 2 points
- Honourable mention is awarded 1 point

We award *ribbons* for 1st, 2nd, 3rd placements. As stated before, judges are not required to award any placement they feel is unqualified for.

In the "Joys of June" and "Autumn Bounty" shows, judges are asked to award, where merited, Judges Choice and must be selected from first place winners thus receiving 10 extra points on their show total.

For Design, a Novice is an exhibitor who is new to entering competitions, or who has won fewer than a specified number of 1st place ribbons in shows. Once that is achieved, the exhibitor is no longer classified as a Novice.

FLOWER SHOW COMPETITIONS

AWARDS AND TROPHIES

The Reg Redston Trophy

For most points in the Horticulture section for 'Maydays' Spring Bulb show

The Miss Rowena Paterson Trophy

For most points in Iris and Peony classes (Section B & C) in the 'Joys of June' show

The T.A. Kidd Challenge Trophy

For most points in the Rose classes (Section A) in the 'Joys of June' and
'Autumn Bounty/Fall Fair' shows

The D.C. Matheson Trophy

For most points in Vegetables classes (Section F) in the 'Joys of June' and
'Autumn Bounty/Fall Fair' shows

The Jeanne Lawrence Trophy

For most points in Design classes in the May competitions

The George Compton Memorial Trophy

For most points in the Design classes in the 'Joys of June' and
'Autumn Bounty/Fall Fair' shows

The Mike Twigg Award

For total points scored in Horticulture in the 'Joys of June' (Section D & E)
and 'Autumn Bounty/Fall Fair' shows

The Maple Lawn Award

For total points accumulated throughout the competition season for
both Horticulture and Design combined

Congratulations to everyone who participated
and to all our Award Winners!