# KINGSTON HORTICULTURAL SOCIETY



### IN THE SPOTLIGHT

## FLOWER SHOW SCHEDULES 2019

The Ontario Judging and Exhibiting Standards for
Horticulture and Floral Design (OJES) is the
Publication #34 used by the OHA and The Garden Clubs
of Ontario to assist exhibitors, show organizers and judges
in all aspects of a Flower Show

#### Portfolio Team

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#### **Rules Governing Flower Show Competitions – General Rules**

- 1. The Shows are not restricted to members of the Kingston Horticultural Society. Anyone may enter, except for those who make a substantial part of their income from growing, selling or arranging flowers and/or vegetables.
- 2. An exhibitor may enter only one exhibit in each class. If two exhibitors share a garden, only one exhibit from the garden may be entered in any horticultural class. This does not preclude two such exhibitors from entering design classes.
- 3a). Exhibits must be entered and in place by 7:30 pm at monthly meetings.
- 3b). Exhibits must be entered and in place between 8:30 and 10:30 a.m. on the day of the <u>public</u> Show, and must remain in place until 4:00p.m. that day.
- 4. Judging will be in accordance with the most current Ontario Judging & Exhibiting Standards for Horticulture and Floral Design. Please refer to it for definitions and information. It is available from the Society for \$10.00
- 5. Judges' decisions are final. No appeals are permitted.
- 6. No exhibit will be awarded a prize unless the judge considers it to have sufficient merit, even if it is the only entry in the class.
- 7. An entry tag displaying the exhibitor's number, but concealing his/her name, must be attached to every entry. Exhibitor numbers are available in advance from the Show Co-ordinator, or on the day of. The Entry tags may be obtained at the Show, in advance at a regular meeting, or by arrangement with the Show Co-ordinator.
- 8. For uniformity, the Society prefers the use of standard white vases in all rose classes in the "Joys of June" and "Autumn Bounty" shows, and these are available for temporary use on the day of the Show. Paper plates will be provided for most vegetable classes. Exhibitors must provide their own containers for all other classes.
- 9. An exhibitor must not touch or move the entries of other exhibitors. The Show Co-ordinator reserves the right to shift entries where necessary, or to subdivide classes.
- 10. Plant material must be free of pests and diseases, otherwise the exhibit will be removed to avoid contaminating other plants.
- 11. No endangered, invasive and noxious plant species are permitted in any class. For more information please check online at

Endangered: https://www.ontario.ca/search/search-results?query=Endangered%20species

Invasive: https://www.ontario.ca/search/search-results?query=invasive%20species

Noxious: https://www.ontario.ca/search/search-results?query=Noxious

#### **Rules for HORTICULTURAL Classes**

- 12. Exhibits must have been grown by the exhibitor.
- 13. An exhibit entered in the wrong class, or containing the wrong number of specimens, or containing any material other than that specified, will not be judged. Exhibitors should be aware that a bud showing colour is counted as a bloom.
- 14. Plants growing in containers must have been in the exhibitor's possession THREE MONTHS before the date of the Show.
- 15. Plant material must not be dyed, tinted or painted. Cedar, or other material, may be used inconspicuously [not showing above the top of the vase] to better present flowers for judging. Only the plants own foliage may be visible.
- 16. Foliage must not be oiled or shined.

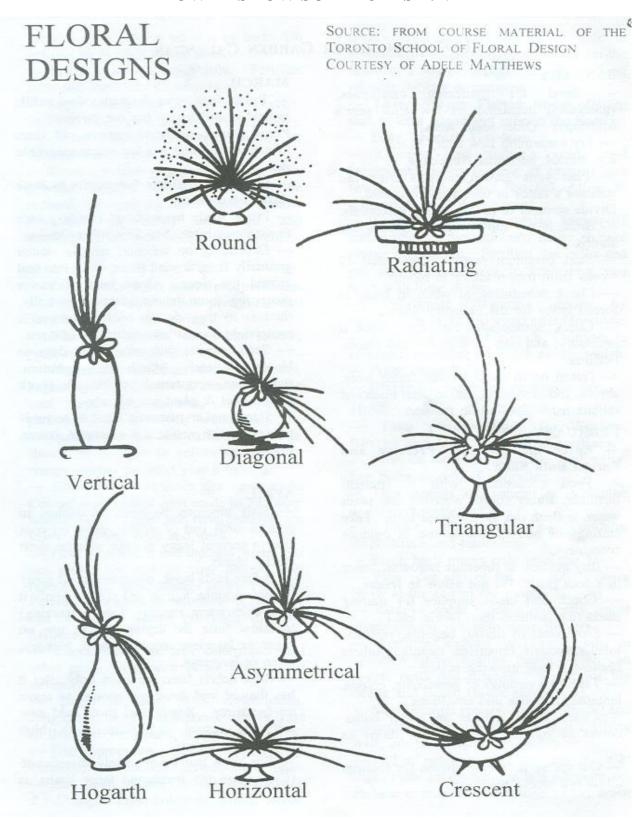
- 17. In flower classes designated as "floating", flowers should float freely if possible.
- 18. When a class requires multiple blooms/stems, a proportion of the points given is for uniformity. In the case of a "collection", the class schedule gives precise specifications.
- 19. Exhibitors are asked to name varieties, if known, on their entry tags. This is for educational purposes only. Reference material will be available at the registration desk.
- 20. Plants can only be entered once in a competition season.
- 21. House plants should be viewed and judged from all sides for form, shape and symmetry [uniformity of growth].
- 22. Containers should be of proper size for the plant, clean and in good repair.

#### **Rules for DESIGN Classes**

- 23. The exhibitor must have arranged all designs.
- 24. Material for the Design Division may be obtained from any source. Fresh plant material must be predominant unless otherwise stated.
- 25. No artificial plant material is allowed unless schedule specifies.
- 26. Unless a particular class schedule says otherwise:
  - Designs are to be viewed from one side only.
  - Width and front-to-back depth must not exceed 75cm.
  - Fresh plant material in exhibits must not be dyed, tinted or painted.
  - Dried plant material and decorative wood may be painted.
  - Accessories, including decorative gravel, stones, etc. are permitted.
  - Soil is not permitted.
- 27. In all design classes, a portion of the judge's marks will be based on interpretation of the title.
- 28. A *Novice* in the design classes is defined to be someone who has never won a First place ribbon in a design class at any society competition.

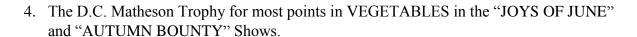
#### **Additional General Notes**

- ❖ Water will be available on site for all exhibits. Staging tables will be provided.
- ❖ Due care will be taken of the exhibitor's property, but the Society will not be responsible for any loss or damages. In particular, please do not use containers/accessories of intrinsic value.
- ❖ Prize ribbons will be awarded to entries designated by the judge[s] as First, Second and Third in each class. Honourable mentions may also be awarded if the judge deems it appropriate. Judge's Choice ribbons may be awarded, especially in the Design Division.
- Total points" winners are determined on the basis of 5 points for a First, 4 points for a Second, 3 point for a Third, 2 points for an Honourable Mention, 1 point for all entries not receiving a placement ribbon in the relevant classes.
- ❖ Additional points for the Joys of June Show, if specimens are of exceptional quality are: Best Rose -5 pts., Best Iris - 5 pts., Best Peony - 5 pts., Judges Choice in Design - 10 pts., Judges Choice in Horticultural - 10 pts.
- ❖ Awards will be presented at the November AGM meeting. They remain in the possession of the Society, and are on display at the Isabel Turner branch of the Kingston Frontenac Public Library.
- ❖ In preparing **Exhibit tags**, remember: *Sections* are the general divisions; *Class* has a number. e.g. Section1, Class 4 is Roses, orange shades.



#### **AND THE AWARDS FOR 2019 ARE:**

- 1. Reg Redston Trophy for most points in HORTICULTURE for "MAY DAYS" (SPRING BULB Show).
- 2. The Miss Rowena Paterson Trophy for most points in the IRIS AND PEONY classes in the "JOYS OF JUNE" Show.
- 3. The T.A. Kidd Challenge Trophy for most points in ROSES in the "JOYS OF JUNE" and "AUTUMN BOUNTY" Shows.



- 5. The Jeanne Lawrence Trophy for most points in DESIGN for April, May and October competitions.
- 6. The George Compton Memorial Trophy for most points in DESIGN at the "JOYS OF JUNE" and "AUTUMN BOUNTY" Shows.
- 7. The Chown Ltd. Trophy for most points in HORTICULTURE classes for April and October competitions.
- 8. The Mike Twigg Award for most total points scored in HORTICULTURE in both the "JOYS OF JUNE" (Section 4 & 5) and "AUTUMN BOUNTY" (Section 3 & 4) Shows.
- 9. "E for Effort" Recognition Award.
- 10. The Maple Lawn Award for total points accumulated throughout the competition season.

#### **CONGRATULATIONS AND BRAVO!**



#### **Entry Tag Sample**

ENTRY TAG  Class1  SectionDesign  ArticleSunny Days  Keep Exhibitor's No. and Name covered until after judging Insert Flap Here  Exhibitor's No  Name  Address	All <u>Classes</u> are assigned a Number  Use either Horticultural with Section # or Design for <u>Section</u> .  Helpful to provide name of variety for <u>Article</u> Record your exhibitors No. at The Joys of June Flower Show  Enter your <u>full</u>	ENTRY TAG  Class3  Section _B _Horticulture  ArticleParrot TulipGemma  Keep Exhibitor's No. and Name covered until after judging Insert Flap Here  Exhibitor's No  Name  Address
Name Address FOLD HERE AT PERFORATION		