The Ontario Judging and Exhibiting Standards for Horticulture and Floral Design (OJES) is the Publication #34 used by the OHA and The Garden Clubs of Ontario to assist exhibitors, show organizers and judges in all aspects of a Flower Show.

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Rules Governing Flower Show Competitions – General Rules
1. The Shows are not restricted to members of the Kingston Horticultural Society. Anyone may enter, except for those who make a substantial part of their income from growing, selling or arranging flowers and/or vegetables.
2. An exhibitor may enter only one exhibit in each class. If two exhibitors share a garden, only one exhibit from the garden may be entered in any horticultural class. This does not preclude two such exhibitors from entering design classes.
3a). Exhibits must be entered and in place by 7:30 pm at monthly meetings.
3b). Exhibits must be entered and in place between 8:30 and 10:30 a.m. on the day of the public Show, and must remain in place until 4:00 p.m. that day.
4. Judging will be in accordance with the most current Ontario Judging & Exhibiting Standards for Horticulture and Floral Design. Please refer to it for definitions and information. It is available from the Society for $10.00.
5. Judges’ decisions are final. No appeals are permitted.
6. No exhibit will be awarded a prize unless the judge considers it to have sufficient merit, even if it is the only entry in the class.
7. An entry tag displaying the exhibitor’s number, but concealing his/her name, must be attached to every entry. Exhibitor numbers are available in advance from the Show Co-ordinator, or on the day of. The Entry tags may be obtained at the Show, in advance at a regular meeting, or by arrangement with the Show Co-ordinator.
8. For uniformity, the Society prefers the use of standard white vases in all rose classes in the “Joys of June” and “Autumn Bounty” shows, and these are available for temporary use on the day of the Show. Paper plates will be provided for most vegetable classes. Exhibitors must provide their own containers for all other classes.
9. An exhibitor must not touch or move the entries of other exhibitors. The Show Co-ordinator reserves the right to shift entries where necessary, or to subdivide classes.
10. Plant material must be free of pests and diseases, otherwise the exhibit will be removed to avoid contaminating other plants.
11. No endangered, invasive and noxious plant species are permitted in any class. For more information please check online at
   Endangered: https://www.ontario.ca/search/search-results?query=Endangered%20species
   Invasive: https://www.ontario.ca/search/search-results?query=invasive%20species
   Noxious: https://www.ontario.ca/search/search-results?query=Noxious

Rules for HORTICULTURAL Classes
12. Exhibits must have been grown by the exhibitor.
13. An exhibit entered in the wrong class, or containing the wrong number of specimens, or containing any material other than that specified, will not be judged. Exhibitors should be aware that a bud showing colour is counted as a bloom.
14. Plants growing in containers must have been in the exhibitor’s possession THREE MONTHS before the date of the Show.
15. Plant material must not be dyed, tinted or painted. Cedar, or other material, may be used inconspicuously [not showing above the top of the vase] to better present flowers for judging. Only the plants own foliage may be visible.
16. Foliage must not be oiled or shined.
17. In flower classes designated as "floating", flowers should float freely - if possible.
18. When a class requires multiple blooms/stems, a proportion of the points given is for uniformity. In the case of a “collection”, the class schedule gives precise specifications.
19. Exhibitors are asked to name varieties, if known, on their entry tags. This is for educational purposes only. Reference material will be available at the registration desk.
20. Plants can only be entered once in a competition season.
21. House plants should be viewed and judged from all sides for form, shape and symmetry (uniformity of growth).
22. Containers should be of proper size for the plant, clean and in good repair.

**Rules for DESIGN Classes**
23. The exhibitor must have arranged all designs.
24. Material for the Design Division may be obtained from any source. Fresh plant material must be predominant unless otherwise stated.
25. No artificial plant material is allowed unless schedule specifies.
26. Unless a particular class schedule says otherwise:
   - Designs are to be viewed from one side only.
   - Width and front-to-back depth must not exceed 75cm.
   - Fresh plant material in exhibits must not be dyed, tinted or painted.
   - Dried plant material and decorative wood may be painted.
   - Accessories, including decorative gravel, stones, etc. are permitted.
   - Soil is not permitted.
27. In all design classes, a portion of the judge’s marks will be based on interpretation of the title.
28. A *Novice* in the design classes is defined to be someone who has never won a First place ribbon in a design class at any society competition.

**Additional General Notes**
- Water will be available on site for all exhibits. Staging tables will be provided.
- Due care will be taken of the exhibitor’s property, but the Society will not be responsible for any loss or damages. In particular, please do not use containers/accessories of intrinsic value.
- **Prize ribbons** will be awarded to entries designated by the judge[s] as First, Second and Third in each class. Honourable mentions may also be awarded if the judge deems it appropriate. Judge’s Choice ribbons may be awarded, especially in the Design Division.
- “Total points” winners are determined on the basis of 5 points for a First, 4 points for a Second, 3 point for a Third, 2 points for an Honourable Mention, 1 point for all entries not receiving a placement ribbon in the relevant classes.
- Additional points for the Joys of June Show, if specimens are of exceptional quality are: Best Rose -5 pts., Best Iris – 5 pts., Best Peony – 5 pts., Judges Choice in Design – 10 pts., Judges Choice in Horticultural – 10 pts.
- Awards will be presented at the November AGM meeting. They remain in the possession of the Society, and are on display at the Isabel Turner branch of the Kingston Frontenac Public Library.
- In preparing **Exhibit tags**, remember: **Sections** are the general divisions; **Class** has a number. e.g. Section1, Class 4 is Roses, orange shades.
April 11, 2019 - Theme: “ELEMENTAL SPRING”

POINTS AWARDED
First place - 5
Second place - 4
Third place - 3
Honorable Mention - 2
Entry - 1, if not scored in above four placements

HORTICULTURAL DIVISION - Houseplants
Class 1. Dish Garden [3-5 Varieties]
Class 2. Potted plant grown for foliage
Class 3. House plant grown for bloom

DESIGN DIVISION
Theme: Kaleidoscope
Class 1. “April Showers”: design featuring complementary colours
Class 2. “Spring Awakening”: Hogarth Design – A radial composition with a distinctive “S” curve.
Class 3. “Basket Case”: a bright and cheerful design.
May 9, 2019 – Theme: “MAY DAYS”

POINTS AWARDED
First place - 5
Second place - 4
Third place - 3
Honorable Mention - 2
Entry - 1, if not scored in above four placements

HORTICULTURAL DIVISION
Section 1. Narcissi – each class calls for one stem
Class 1. Narcissus, Trumpet type
Class 2. Narcissus, Small Cup
Class 3. Narcissus, Double
Class 4. Narcissus, Miniature
Class 5. Narcissus, Any other not listed above

Section 2. Tulips – each class calls for one stem
Class 1. Tulip, Double
Class 2. Tulip, Lily Flowered
Class 3. Tulip, Species
Class 4. Tulip, Single
Class 5. Tulip, Any other not listed above

Section 3. Miscellaneous
Class 1. Hyacinth
Class 2. Home started cuttings, minimum 3 specimens, may be in separate containers
Class 3. Any other flowering bulb – 1 stem
Class 4. Any outdoor flowering plant – 1 stem or stalk
Class 5. Container of seedlings

DESIGN DIVISION
Theme: Victorian Memories
Class 1. “Tea for two”: design in a teapot
Class 2. “Ring around the rosy”: Tussie – Mussie design – a small bouquet of concentric circles of small [fragrant] flowers arranged around a central flower. May be fresh or dried.
Class 3. “Reflections”: Waterview design – using a line design in a shallow container[s] with one half to two – thirds of the container surface showing water.
June 13, 2019 – Theme: “JOYS OF JUNE”

POINTS AWARDED
First place - 5
Second place - 4
Third place - 3
Honorable Mention - 2
Entry - 1, if not scored in above four placements

HORTICULTURAL DIVISION

Section 1: Roses: to be displayed in white vases provided by the society

Hybrid Tea Roses. Each class calls for 1 bloom
Class 1. Red, red blends, pink and pink blends
Class 2. Yellow, yellow blends, orange and orange blends
Class 3. Any colour not in 1 and 2

Floribunda Roses. Each class calls for 1 bloom or spray
Class 4. Red, red blends, pink and pink blends
Class 5. Yellow, yellow blends, orange and orange blends
Class 6. Any colour not in 4 and 5

Other Rose Classes. One bloom or spray
Class 7. Climber or Rambler – 1 bloom or spray
Class 8. Explorer, Parkland, Morden or Canadian Artist Series
Class 9. Any other rose [David Austin, old fashioned, etc.]
Class 10. Fragrant Rose [judged 60% fragrance, 40% form]

Section 2: Iris

Class 11. Tall Bearded Iris: Self [one solid colour] – 1 stem
Class 12. Tall Bearded Iris: Bicolour [standards and falls different colours] or Bi-Tone [standards lighter colour than falls] 1 stem
Class 13. Tall Bearded Iris: Plicata [standard and falls self-coloured overlaid with stitching, stippling or motting] 1 stem
Class 14. Siberian Iris – 1 or 2 stems
Class 15. Any other iris variety not covered in 11-14
Section 3: Peonies: each class calls for 1 bloom, no side buds
Class 16. Red double or semi-double
Class 17. White double or semi-double
Class 18. Pink double or semi-double
Class 19. Single, Japanese or Anemone, any colour
Class 20. Tree or Itoh, any colour
Class 21. Any other Peony

Section 4: Other flower classes
Class 22. Allium, 1 stem
Class 23. Aquilegia, 1 stem
Class 24. Clematis, under 10cm, 2 blooms
Class 25. Clematis, 10cm. or over, 2 blooms
Class 26. Grasses, under 46 cm (18”), 3 stems
Class 27. Grasses, 46 cm (18”) or over, 3 stems
Class 28. Heuchera [Coral Bells] 3 flowering stems
Class 29. Heuchera [Coral Bells] 3 – 9 varieties, one leaf each
Class 30. Hosta [foliage] 3 – 9 varieties, leaves under 20cm, 1 leaf each
Class 31. Hosta [foliage] 3 varieties, leaves 20cm or over, 1 leaf each
Class 32. Miniature Hosta, 5 leaves assorted
Class 33. Flowering Shrub, one branch
Class 34. Perennial not listed above, 1 bloom or stem

Section 5: Potted Houseplants
Class 35. African Violet, standard single crown, single or double
Class 36. Cactus or Succulent, single plant
Class 37. Fern [true fern, not asparagus]
Class 38. Foliage plant, not listed above, single plant
Class 39. Flowering plant, not listed above, single plant
Class 40. Special exhibit, pot-grown, one exceptional plant

Section 6. Vegetables – to be displayed on clear plate provided by Society, or leaf specimens may be displayed in a vase
Class 41. Single vegetable, 3 specimens
Class 42. Collection of vegetables, 3 varieties, 3 specimens of each
DESIGN DIVISION
Theme: “The Sound of Music”
Class 1. Western: “Country Roundup”
Class 2. Jazz: “Come Blow Your Horn”
Class 3. Rock: “Rock N’ Roll” Landscape design [A realistic style capturing a moment from nature. It can be completely naturalistic or stylized]
Class 4. Eclectic: “Free and Easy” Modern design
Class 5. Classical: “Vide Cor Meum” Massed line design [design in which mass is prominent, but there is a significant line direction, as in the flowing S of a Hogarth curve]
September 12, 2019 – Theme: “AUTUMN BOUNTY”

**POINTS AWARDED**
First place - 5  
Second place - 4  
Third place - 3  
Honorable Mention - 2  
Entry - 1, if not scored in above four placements

**HORTICULTURAL DIVISION**

**Section 1:** Fruit and Vegetables, displayed on clear plate provided by Society or where appropriate in a vase

- **Class 1.** Beans, bush, with stalks, 5 specimens
- **Class 2.** Beetroots, 3 specimens
- **Class 3.** Carrots, 3 specimens
- **Class 4.** Garlic, roots trimmed to .6 cm, stem to 1.3 cm., 3 specimens
- **Class 5.** Kale or Swiss Chard, 3 leaves
- **Class 6.** Onions, 1 variety, 3 specimens
- **Class 7.** Peppers, sweet, 1 specimen
- **Class 8.** Peppers, hot, 3 specimens
- **Class 9.** Potatoes, 3 specimens
- **Class 10.** Squash, 1 specimen
- **Class 11.** Tomatoes, under 7.5 cm, with calyx, 3 specimens
- **Class 12.** Tomatoes, 7.5 cm. and over, with calyx, 2 specimens
- **Class 13.** Tomatoes, cherry or pear type, with calyx, 5 specimens
- **Class 14.** Any vegetable not listed above, 1 specimen
- **Class 15.** Any large fruit; apples, pears, plums, etc. 3 specimens
- **Class 16.** Any small fruit, half a cup
- **Class 17.** Collection of vegetables, 3 types, displayed on a tray, 2 specimens of each type
- **Class 18.** Collection of cut herbs, named correctly, in vase[s], 5 types, 2 specimens of each type

**Section 2:** Roses: all classes call for 1 bloom, or spray

- **Class 19.** Hybrid Tea, any colour
- **Class 20.** Floribunda, any colour
- **Class 21.** Grandiflora, any colour
- **Class 22.** Any other Rose, any colour
Section 3: Flowers

Note: Flowers grown from tubers, bulbs, etc., lifted and overwintered indoors are perennials.

Class 23. Cosmos, 1 variety, 3 blooms or sprays
Class 24. Dahlia, under 10cm., 3 blooms or sprays
Class 25. Dahlia 10-20 cm. 1 bloom
Class 26. Dahlia, “Dinner Plate”, 1 bloom
Class 27. Echinacea, 1 variety, 3 blooms
Class 28. Hydrangea, any variety, 1 flowering branch, not over 51cm. [20”]
Class 29. Marigolds, under 7.5 cm. 1 variety, 3 blooms
Class 30. Marigolds, 7.5cm. or over, 1 variety, 3 blooms
Class 31. Rudbeckia, 1 variety, 3 blooms or sprays
Class 32. Sedum, upright, 1 variety, 2 stems, flowers permitted
Class 33. Zinnia, under 5cm. 1 variety, 3 blooms
Class 34. Zinnia 5cm. or over, 3 blooms
Class 35. Any annual not listed above, 3 blooms or stems
Class 36. Any perennial not listed above, 3 blooms or stems
Class 37. Collection of perennials, 3 species, no more than 9 blooms in total

Section 4: Potted Houseplants

Class 38. Assorted plants in one container – minimum of 3
Class 39. Terrarium containing 3 or more plants [A miniature landscape in a covered transparent container, other than a bottle. Plants must be completely confined within container.
Class 40. Any other houseplant not listed above.

DESIGN DIVISION:

Theme: “Tropical Breezes”

Class 1. “Mexican Fiesta”: Pave design in Mexican colours [A technique of placing groups of plant material that has been cut very short, close together to form undulating mounds of colours, textures, shapes and sizes. Any plant material, e.g. flowers, foliage, cut stems, fruits, vegetables, moss etc. can be used.]
Class 2. “Jungle Drums” Foliage design, some colour permitted.
Class 3. “Mediterranean Meditations”
Class 4. “Diver’s Dream”: Under Water Design [a design with part[s] placed under water to create interest. Although the design must have part[s] under water, no definite percentage is required. The entire design may not be under water.
Class 5. “Seashells by the Seashore”: a miniature design [maximum dimensions of 12.7 cm. [5’’]) in any direction [height, width, depth, diagonal]. For good proportion the container should not exceed 3.5cm. [1.5’’] in height.
October 10, 2019 – Theme: “GARDEN LULLABY”

POINTS AWARDED
First place - 5
Second place - 4
Third place - 3
Honorable Mention - 2
Entry - 1, if not scored in above four placements

HORTICULTURE DIVISION
Class 1. Collection or Roses, 3-5 blooms, any varieties, any colour [to be shown in white vase provided by Society]
Class 2. Any perennial, 3 stems or blooms
Class 3. Collection of weeds, 3-5, potted up over the summer in one container

DESIGN DIVISION:
Theme: “Cosmic”
Class 1. “Hubble Bubble”: Biedermeier design [round or cone shaped arrangement characterized by concentric circles or spirals of different coloured flowers.
Class 2. “Spacial Analysis”: Abstract design done with fruits and vegetables
Class 3. “Home Sweet Home”: Door wreath, primarily dried materials
AND THE AWARDS FOR 2019 ARE:

1. Reg Redston Trophy for most points in HORTICULTURE for “MAY DAYS” (SPRING BULB Show).

2. The Miss Rowena Paterson Trophy for most points in the IRIS AND PEONY classes in the “JOYS OF JUNE” Show.

3. The T.A. Kidd Challenge Trophy for most points in ROSES in the “JOYS OF JUNE” and “AUTUMN BOUNTY” Shows.

4. The D.C. Matheson Trophy for most points in VEGETABLES in the “JOYS OF JUNE” and “AUTUMN BOUNTY” Shows.

5. The Jeanne Lawrence Trophy for most points in DESIGN for April, May and October competitions.

6. The George Compton Memorial Trophy for most points in DESIGN at the “JOYS OF JUNE” and “AUTUMN BOUNTY” Shows.

7. The Chown Ltd. Trophy for most points in HORTICULTURE classes for April and October competitions.

8. The Mike Twigg Award for most total points scored in HORTICULTURE in both the “JOYS OF JUNE” (Section 4 & 5) and “AUTUMN BOUNTY” (Section 3 & 4) Shows.

9. “E for Effort” Recognition Award.

10. The Maple Lawn Award for total points accumulated throughout the competition season.

CONGRATULATIONS AND BRAVO!
**Kingston Horticultural Society**  
"In the Spotlight"  
Flower Show Schedules 2019

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**Entry Tag Sample**

**KHS**

**ENTRY TAG**

Class: 1  
Section: Design  
Article: Sunny Days

Keep Exhibitor's No. and Name covered until after judging. Insert Flap Here

Exhibitor's No.:  
Name:  
Address:  
FOLD HERE AT PERFORATION

**All Classes are assigned a Number**

Use either **Horticultural with Section # or Design for Section**.

Helpful to provide name of variety for Article.

Record your exhibitor's No. at The Joys of June Flower Show.

Enter your full name for every show.

**KHS**

**ENTRY TAG**

Class: 3  
Section: B  
Article: Parrot Tulip Gemma

Keep Exhibitor's No. and Name covered until after judging. Insert Flap Here

Exhibitor's No.:  
Name:  
Address:  
FOLD HERE AT PERFORATION